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Rythm and Pulse
(Composition & Ensemble Performance)

Baroque Music
(Solo & Ensemble Performance)

Ukulele and Voice
(Solo & Ensemble Performance)

Classical Music
(Solo Performance)

Music Technology and Rap
(Composition and Performance)

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Blues Music
(Solo & Ensemble Performance)

Irish Folk Music
(Solo Performance)

Producing
(Music Technology)

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Samba
(Composition & Ensemble Performance)

Reggae
(Solo & Ensemble Performance)

School of Rock
(Ensemble Performance)

Dance Music
(Music Technology & Composition)

Film Music
(Music Technology & Composition)

Performance Development
(Solo Performance)

Arranging
(Music Technology & Composition)

Song Writing
(Composition & Ensemble Performance)

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AoS2 - Concerto Through Time

AoS4 - Film Music

AoS3 - Rhythms of the World

AOS5 - Conceptions of Pop

Listening & Appraising

Performance & Composition
(Solo Performance & Candidate-Led Composition)

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Listening & Appraising

Performance & Composition
(Ensemble Performance & Exam Board Composition)

